

## Subject overview

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Through literature we can see what it might be like to be other than ourselves, and to recognize ourselves in an author's depiction of the "universal human condition." The goal of this course is to experience some of the diverse genres and ways of being that are represented in the world's literature, and in the process come to a better understanding of ourselves and those around us. This class will also allow you to develop skills of reading and writing critically about literature.

## Assessment overview

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- Exam 1 10% of total assessment
- Exam 2 10% of total assessment
- Exam 3 15% of total assessment
- Paper 10% of total assessment
- Portfolio 35% of total assessment
- Class participation 20% of total assessment

## Subject modules

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- Poetry
- Short fiction
- The novel
- Drama

## Required readings

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- Lim, S.G. & Spencer, N.A. (Eds.) (1992). *One world of literature*. Houghton Mifflin Company.
- Mokeddem, Malika. (1998). *The forbidden woman*. (K.M. Marcus, Trans.). University of Nebraska Press.

## Questions?

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If you have any questions about any of the subject summaries, please contact us.